

VIOLIN SOLO

"Wile E. Coyote and Road Runner"  
- the most difficult violin-piece"

**A** Andante  
arco

*ff*

3 (tr) 5 tr

5

7 **B** Presto

10

14

17 **C** Moderato

V.S.

The musical score is written for a violin solo in 4/4 time. It is divided into three sections: A (Andante), B (Presto), and C (Moderato). Section A begins with a forte (ff) dynamic and a trill. Section B is marked Presto and features triplets and a trill. Section C is marked Moderato and includes a trill. The score is written for a violin solo and includes various musical notations such as notes, rests, and ornaments.

## VIOLIN SOLO

20

22 *Allegro* *p*

25

27

29 *f* *mp*

31 improvvisazione

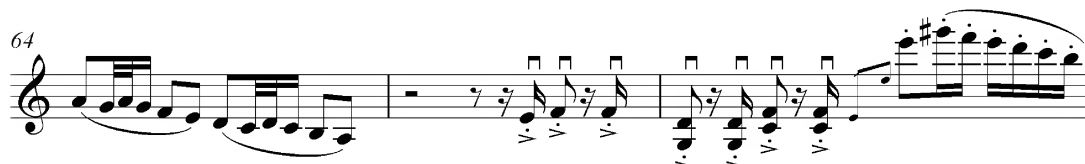
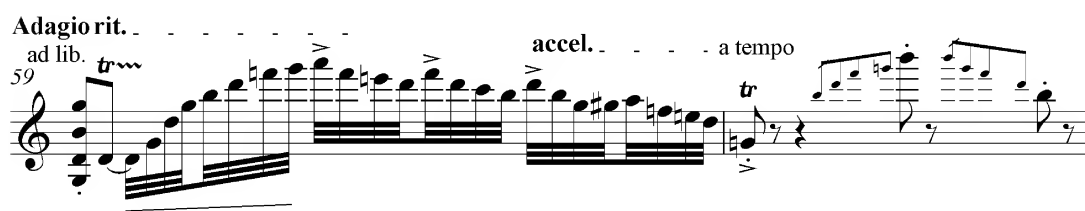
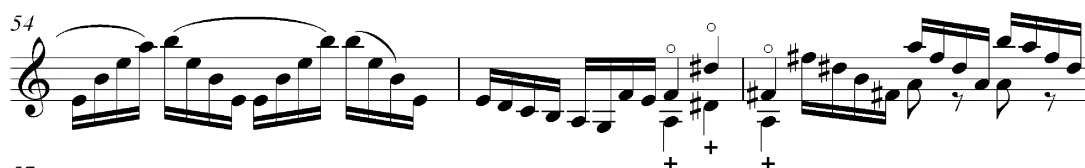
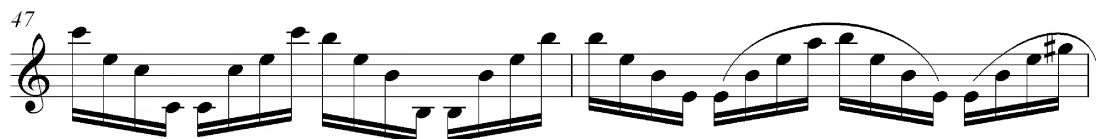
34 *f* *p* *f*

37 **D** *Andante*

42

Detailed description: This is a page of a violin solo score. It contains eight staves of music. The first staff (measures 20-21) features a series of eighth-note chords. The second staff (measures 22-24) begins with a fast, ascending scale-like passage marked 'Allegro' and 'p' (piano). The third staff (measures 25-26) continues with eighth-note chords. The fourth staff (measures 27-28) has a more complex, chromatic eighth-note pattern. The fifth staff (measures 29-30) shows a change in dynamics from 'f' (forte) to 'mp' (mezzo-piano). The sixth staff (measures 31-32) is marked 'improvvisazione' and features a rapid, repetitive eighth-note figure. The seventh staff (measures 33-35) includes triplets and is marked with 'f', 'p', and 'f' dynamics. The eighth staff (measures 36-38) is marked 'Andante' and features a slower, more melodic line. The final staff (measures 39-42) returns to a faster tempo with eighth-note chords and some grace notes.

## VIOLIN SOLO



V.S.

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67 *tr* *tr* *mp* 6 6

70 6

72 *ff*

74 **F** *Largo*

76 *Vivo* *tr*

78 *Presto* *f*

81

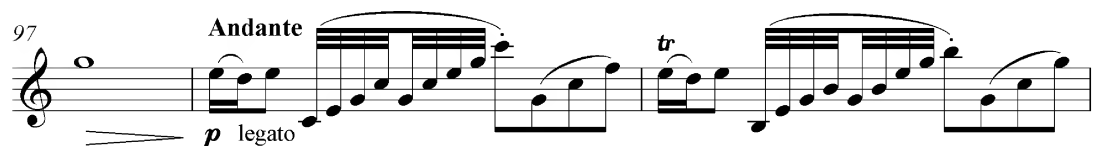
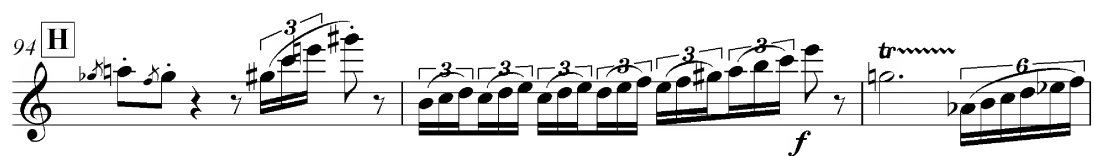
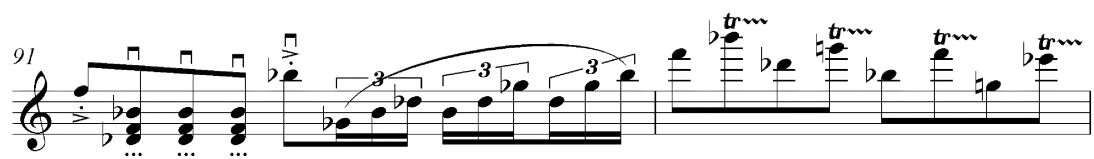
84 **G** *Moderato* *p* *p*

88

Detailed description: This page contains a violin solo musical score spanning measures 67 to 91. The notation is in treble clef. Measures 67-73 feature trills, sixteenth-note runs, and a forte (ff) section. Measure 74 marks the beginning of a 'Largo' section with a boxed 'F' and a key signature change to one flat. Measures 76-77 are marked 'Vivo'. Measures 78-83 are marked 'Presto' and include a forte (f) dynamic. Measure 84 marks the beginning of a 'Moderato' section with a boxed 'G' and a key signature change to two flats. Measures 84-91 continue the 'Moderato' section with piano (p) dynamics and various note values including half notes and eighth notes.

# VIOLIN SOLO

5



V.S.

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112

+

+

+

115

**Allegro**

118

**f**

119 **J** **Prestissimo**

123 **Allegro**

**p**

128

**K** 132

+

+

+

136

138

141

143

145

147

*ff*

*pizz.*

*arco*

*gliss.*